

artist portfolio.

” Our strongest weapon is our imagination.
Creativity is our most intimate expression.





hi! i am christina grasser

Passion means life.

I let myself fall into my art. Emotions become images, inner images become outer images. I express how I perceive the world. I work with strong acrylic paints and use my whole body when painting, painting with my hands and feet. When I stand in front of a blank canvas and start painting, I have no concrete idea or concept of what the picture will look like. It is an intuitive process in which everything takes shape. It is a constant process of change that will never be finished.

vitae

#**91**

* in Cham, grew up in Waldmünchen & Cham

#**11**

Moved to Ratisbon

Trained as a **draughtswoman for architecture**
Blasch Architekten

#**19**

Bachelor's degree in architecture, engineering degree
Eckl Architecture + Clinic Planning

#**22**

Young Architect's Academy (YAC'ademy), Bologna,
Architecture for Humanity (3 months)

#**23**

Atelier Anupama Kundoo Architects, Berlin (3 months)

Professional reorientation and intensive examination of
own art (and) identity

#**24**

Independent psychological counselor, grief counselor

Training in art therapy

Studio Art & Therapy B. Höh Nuremberg

exhibitions. features.

#24

03 | 2024 Feature in art magazin ArtistCloseup
edition 16 - März 2024

06 | 2024 13.06.2024 - 16.06.2024
ARTBOX.PROJECT 3.0 Basel



EXTREMITIES. BODYS.

Hands, arms, legs and feet. Cut off, belonging, foreign and their own.

Sometimes they appear motionless, missing, alien, sometimes belonging, own and powerful. Defenceless and trapped when they are missing.

Whilst parts of the body are broken, fractured and yet held. Forming a unit. Being whole.



WORLDS.

Where there is no space, space is created. Nothing is impossible.

Imagination builds dreams that bring us freedom and make the impossible possible.



IMPULSE. MOVEMENT.

The paintings created in this series are **snapshots of movement sequences** that flow freely to form shapes and patterns. The body paints in complete unity, guiding the creative process and taking the space it needs.



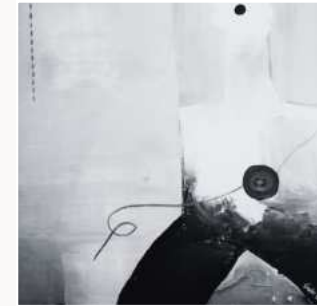
VARIOUS

These paintings are predominantly older works. They were created in different places at different times. Some have already been reworked.



WORK WITH EMOTIONS.

These images are processing operations. They are part of working through, coming to terms with things. They **show internal, psychological processes.**



ALIGNMENT.

They are pictures that show search processes. The **search for orientation in uncertainty. States of confusion** that want to be untangled.

EXTREMITIES. BODYS.

#23-24



1_loose extremities. the body. and the pain.

acrylic, mixed media
(80, 100 cm)

Extremities that go crazy, no longer want to obey. The body loses itself, but still forms a unit.



2_skin and freedom dream.

acrylic, mixed media
(40, 50 cm)

Skin as a border, skin as a cage. The dream of freedom spreads out underneath, penetrating through the pores, through textures. A striving for detachment, for a flight into the distance.



3_lose and keep. and peas.

acrylic, mixed media
(60, 80 cm)

A figure raises its arms for protection. But her shell is disintegrating. It flows out of her body, the lost and that which can no longer be held back. She loses parts of herself that now float in space, like dreams that believe in freedom.



4_lose and keep. and elephant.

acrylic, mixed media
(70, 100 cm)

The body loses itself, disintegrates into its individual parts and tries to reconnect. The landscape; flowery. An elephant appears.



5_masquerade of loose extremities and the heart.

acrylic, mixed media
(100, 120 cm)

Who are we really when we drop our masks and recognise our broken parts?

A mask of brokenness, loose extremities and a throbbing heart. Chaos and order united in a grotesque dance.

WORLDS.

#24



1_Galerie in der Sofaritze.

acrylic, mixed media
(80, 100 cm)

A tiny place, the gap in the sofa. If you dive into the crack, a magical space suddenly opens up. A vast universe opens up. Various things and figures dance as if weightless.

Nobody would expect to find this infinite space here.



2_aquarium. seahorse. underwater universe.

(for nicole & lukas)
acrylic, mixed media
(70, 70 cm)

A seahorse floats silently in the blue, drops of memory glide down, while the gaze of strangers gently surrounds it. It drifts, weightless, lost in the dream of the sea.



**3 Creature discovers the sun.
underwater universe.**

acrylic, mixed media
(60, 80 cm)

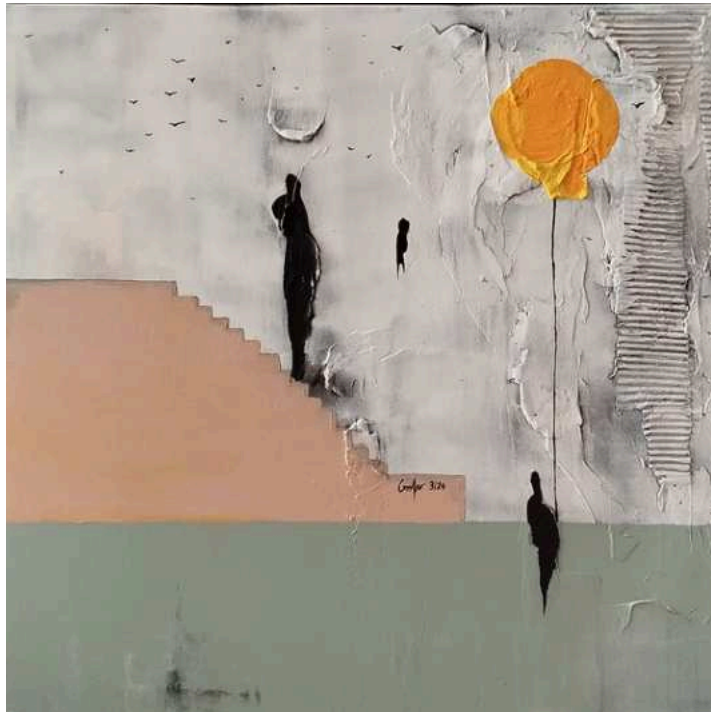
A small creature looks into the deep darkness, its gaze lifted to the distant yellow light. It seems to be quietly waiting, a whisper of freedom. It is the moment of hesitation, on the threshold.



5 Don't know what it is and where to go.

acrylic, mixed media
(100, 120 cm)

A lost confusion, who is this figure and where is it going? What is the cat creature doing, is it watching the figure or accompanying it? Is the figure protecting the creature, is it carrying its burden?



5_figures in the course of time.

acrylic, mixed media
(70, 70 cm)

A scene of rising and floating. Shadows on a journey, accompanied by a glowing yellow balloon that wants to take off. A transcendent departure, a step into another dimension.



6_birdfish and another creature (1+2)

acrylic, mixed media
(30, 40 cm) 2x

A heavy black figure, which dissolves towards the bottom, melts away, while the other creature floats lightly and colourfully above it. They are in motion, orientating themselves to the left. As if they were only moving briefly through these two images, without pausing, without lingering.



7_the creature and the green cube.
acrylic, mixed media
(30,40 cm)

A floating cube, a heavy figure. Symbolising an inner conflict. It is a balance between heaviness and tenderness, between burden and hope.



8_giraffe creature.
acrylic, mixed media
(30, 40 cm)

Dripping, narrow shapes rise upwards like the elongated neck of a giraffe. The eyes, silent observers of a secret. A creature between vigilance and melancholy, reaching out into another world.



9_hungry birds. winter.

acrylic, mixed media

(100, 70 cm)

Dark bird shapes stretch upwards, their beaks wide open, as if longing for food in the cold of winter. A distant, frosty winter sun that barely provides any warmth. The creatures are static, yet they move expectantly in the barren stillness.

IMPULSE. MOVEMENT.

#23-24



Walking still. standing still. is
stillness.

to stand still. is to stay still.
to remain in silence ...

or walking forwards out loud.

Impulses and body. A gateway to the
boundless self. Spatial movement on
paper. A two-dimensional dance
that records the artistic traces of
movement impulses.



1_body movement.

acrylic

Connection and intuition.
Allow the body to take centre stage.

1) Hands 2) Feet 3) Arms



3_two dimensional dance.

art in e-motion
gouache

progress



art in e-motion



2_movement composition.
gouache
1+2



VARIOUS

#EMERGED
AT DIFFERENT
TIMES



1_body. water.

acrylic, mixed media
2016

A dream of life and death. Drifting in the river.



2_continuous drawing, Gouache

gouache
2023 (DIN A6) 6x

Six flowing illustrations in which lines and shapes merge seamlessly and develop a quiet dynamism. Each drawing seems like a moment in a constant flow, in which the image itself continues to draw itself - as if thoughts and movements merge together and know no clear boundaries.

Figure as an important role.
Representation through composition.
The play of shadow and light,
texture and structure.
Visual tensions.
Depth and presence.
The figure seems to be alive
and captures the moment.
Contrast and dynamism
bring the figure to life.



3_Gestalt 1 (2014), acryl, texturiert,
acrylic, mixed media
Überrarbeitung, 2023

The figure seems alive and tangible, as if it is emerging from the picture and then receding again. It stands still and reserved in the high-contrast space, breaking black and white. Tension and calm. Two different poles and blazing trains.



4_progress and change.
acrylic, mixed media
2022

Layers and structures show an image of movement and change. A constant process of becoming and passing away - like traces of a path that constantly changes and continues.



5_Lonely among lollipops.

acrylic, mixed media
2024 (40, 50cm)

A lonely figure stands lost among tall, colourful shapes that protrude from the earth like playful lollipops. Surrounded by this luminous diversity, it looks like a silent observer in a strange, lively world.



6_construct.

acrylic, mixed media
2023

A single light breaks through the dense layers and unfolds a silent power that brings everything into flow. In the midst of constant change, it remains like an anchor of freedom and clarity.

Focus. One light is many.
Everything changes. Always.
Freedom.



7_pupated.

acrylic, mixed media
2023 (90, 130 cm)

Almost as if trapped in a cocoon. Layer by layer, it appears hidden and introverted, as if it were in the process of transformation, ready to take on a new form. Pupation.



8_wounds, loosing faces.

acrylic, mixed media
2023

Faces fade and melt away, as if dissolving into pain and memory. Injuries emerge in layers, the once clear contours become blurred and only traces of what once was remain - a silent, wounded transience.



10_face.

acrylic
2022

Fragmented face, as if something would burst the contours. a vulnerable, unprotected depth.

Not showing yourself. Behind masks.
Eyeless.
Pretending to be what you are not.
You hand me a flower, dancing,
while your inner self laughs mockingly.
(2023)



11_customised face.

acrylic, mixed media
2023

A face like a mask that is constantly changing, as if the face oscillates between different identities and emotions.



**12_connection and seperation.
relationship.**

acrylic, mixed media
2022

As if closeness and distance exist at the same moment. A game between closeness and separation. Letting go and being free.



13_Gestalten in Bewegung. Interaktion.

acrylic, mixed media
2016 (50, 50 cm)

Attentiveness. Trust and strangeness.
People. Faces. Bodies.



14_lunar face.

acrylic, mixed media
2024

A moon face with a beak this big.
Something light, something heavy. A
melancholy and a delicate butterfly. A
string of pearls on a robe.



15_Für Kathrin.

acrylic, mixed media
2019 (60, 60 cm)

A female body seems to slowly dissolve, as if she is
caught in a moment of farewell. Its contours blur, as
if it is gently slipping into the invisible - a moment of
loss that quietly shows fragility.

WORK WITH EMOTIONS.

#23

Emotion.
Composition.
Creative process.
Resonance.
Emotional reaction.
Connection.
Depth.
Experience.



1_disorientated. diffuse ideas.

gouache, mixed media
DINA1

A waiting room - a stop - a balloon ready to be released, a journey. A strange broken figure, fragments appear and disappear again. Being lost, orientation, in the midst of chaos and uncertainty.

The curtain is closed. The lost person disappears.





2_chaos, fury.

gouache, mixed media

DIN A2 6x

Anger and pain, despair. Heavy chains that hold beings back and bind them. It is a scream of intolerability.

internal processes.
various mixed media






ready for an
extraordinary
collaboration?

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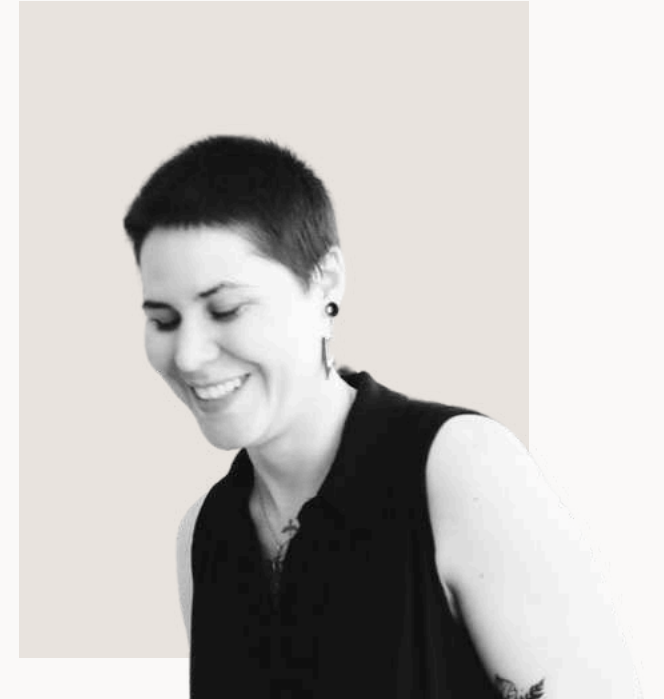
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art is just the beginning -
ready for an adventure?

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Christina Graßer

